

## **The Art Department's Guidelines for Art Historical Scholarship**

### ***College Standards for Scholarship:***

"Scholarship is the second most important criterion in promotion and tenure, tenure only, and promotion to professor reviews. Candidates are expected to demonstrate scholarly development, accomplishment, and promise.

A successful scholar:

1. is actively engaged in the advancement of knowledge and/or artistic creation;
2. has produced high-quality, original works of scholarship in the form of publications and/or exhibitions;
3. participates actively in scholarly discourse with professional peers, such as through involvement in conferences, presentation of invited lectures, or published reviews of other scholars' work."

### ***Challenges for Art Historians:***

Art historians face a number of challenges when it comes to scholarship. These challenges include, but are not limited to, the following: extensive and significant travel to remote locations abroad for extended study of original works on-site; travel to on-site archives and/or specialized libraries in the US and worldwide; extensive archival research and bibliographic research; special permissions and expenses associated with the reproduction of objects for publication; the acquisition of original objects for exhibitions; the negotiation of loans and insurance costs for exhibitions; and lengthy publication times. Art historical research typically requires specialized knowledge of multiple foreign languages, both modern and ancient and often in multiple ancient dialects. The challenge of this type of work, as well as the time required to gather research evidence from sources in vastly different languages, must not be underestimated.

The department recognizes the following areas of scholarship, ranked in approximately relative order of significance, with articles and book chapters of equal value:

- Books (authored)
- Books (edited)
- Exhibition catalogs
- Articles in journals or conference proceedings (either in print or online)
- Book chapters
- Curating museum and gallery exhibitions
- Curating online exhibitions
- Creation of digital web-based information relevant to one's field of expertise
- Responsibilities for creating, maintaining, and managing archival resources (either in print or online)
- Translations
- Annotated bibliographies and chronologies

- Encyclopedia entries
- Book or exhibition reviews

The Art Department believes that the ranking of these scholarly contributions is determined by the candidate's field of study. This determination first should be made at the pre-midterm conference and again at the midterm review by senior department colleagues. The senior department colleagues and external evaluators will assess these contributions in the course of the tenure and promotion process..

### **Engagement with the Scholarly Community**

The Art Department expects faculty to be engaged with the larger scholarly community. A record of scholarly engagement is demonstrated through any of the following activities:

- Participation in conferences and symposia
- Invited lectures
- Involvement with organizing conferences or symposia
- Chairing panels at conferences

### **Grants and fellowships**

The department encourages faculty to apply for grants and fellowships. The acquisition of these awards is an indication of the national and international regard in which he/she is held.

#### **COVID-19 Disruptions:**

The department recognizes that the disruptions caused by the COVID-19 pandemic may significantly impact an individual faculty member's scholarly and/or creative activities during the pandemic and for some amount of time after normal College operations are resumed, depending on the nature of the research. It will be the responsibility of the faculty member under review to describe the negative impacts of the pandemic on their scholarship/creative activity and the responsibility of the department to consider those impacts during reviews of the individual's scholarship file.