

**Lafayette College
Theater Program
Scholarship Guidelines for Tenure and Promotion**

Quality is the most significant factor for scholarship in tenure and promotion review.

The candidate must demonstrate an ongoing commitment to scholarship at a high level and the likelihood of sustained commitment and development. We expect all members of Lafayette's theater program to demonstrate a substantial and consistent record of scholarly engagement with the College Theater and with the theatrical community beyond the College. Scholarship that culminates in public performance is chronicled in a portfolio, which might include director's notes, designs, DVDs, and other pertinent materials chosen by the theater program member being reviewed.

Scholarship will be peer-reviewed, either by readers in journals and presses or by invited theater professionals who will assess faculty work presented in public performances. For external peer review of faculty productions and performances, faculty provide to the Director of Theater a short list of qualified theater educators and professionals from which the Director of Theater will choose to invite a peer reviewer. In the case of the Director of Theater, the list will be submitted to a senior faculty member in theater who will choose to invite a reviewer from the list.

Following the guidelines of the Association of Theater in Higher Education, we expect theater faculty will pursue scholarship in these areas:

- Directing and/or choreography for public performances;
- Light, costume, sound, and set design and/or execution of the same for public performances;
- Technical direction for public performances;
- Research resulting in publication of articles in peer-reviewed journals, chapters in edited volumes, reviews, and/or monographs;
- Digital media projects and internet-based resources published or accepted for publication in peer-reviewed venues;
- Public performances, including acting, singing, dance and performance art;
- Playwriting for publication or for public performances;
- Dramaturgy for public performances.

A theater faculty member's file may show evidence of continuing and engaged scholarship through materials such as a record of conference presentations, non-refereed articles, public readings of creative work, public scholarship, book reviews, encyclopedia entries, grant writing and other forms of scholarly work. Such contributions are valuable but normally are not sufficient in themselves to support an application for tenure or promotion.