

THE ENGLISH DEPARTMENT'S STATEMENT ON SCHOLARSHIP

Quality is the most significant factor for scholarship in reviews for tenure and/or promotion. The candidate must demonstrate an ongoing commitment to scholarship at a high level and the likelihood of sustained commitment and development.

In recognition of the changing landscape of publishing, candidates are expected to characterize the media in which their work appears in terms of significance within the field. In general the following are examples of scholarship in English:

--authorship of a book of scholarship published or accepted for publication by a university press, commercial press, or respected independent press;

--editing of a book of scholarship published or accepted for publication by a university press, commercial press, or respected independent press;

--authorship of peer-reviewed articles published or accepted for publication in journals or edited collections;

--authorship of a book of creative work published or accepted for publication by a university press, commercial press, or respected independent press;

--authorship of short stories, screenplays, works of creative nonfiction, or poems published or accepted for publication in journals or edited collections.

Candidates' files may also show evidence of continuing and engaged scholarship through a record of conference presentations, non-refereed publications, public readings of creative work, book reviews, encyclopedia entries, grant applications, and other forms of scholarly work. Such contributions are valuable but normally are not sufficient in themselves to support an application for tenure or promotion.

The statements above apply to all scholarship by members of the Department of English, including the scholarship of civic engagement.